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HOUSE of SECRETS

APPROVED
BY THE
COMICS
CODE
AUTHORITY

APR.
NO. 53

**"MARK MERLIN'S
GIANT
DOUBLE!"**



THAT GIANT
DOUBLE OF YOU
PERFORMED ONLY
GOOD DEEDS
CENTURIES AGO!

I KNOW—BUT
WHY IS IT
TRYING TO
DESTROY
ME, NOW?



An Amazing Invention—"Magic Art Reproducer"

DRAW

Anyone can Draw With This
Amazing New Invention—
Instantly!



De Luxe Model
Complete for only

\$198

—With extra
high power,
extra clear and
sharp "repro-
ducer" unit.

A New Hobby Gives You A Brand New Interest!

Yes, anyone from 5 to 80 can draw or sketch or paint anything new... the very first time you use the "Magic Art Reproducer" like a professional artist—no matter how "hopeless" you think you are! An unlimited variety and amount of drawings can be made. Art is admired and respected by everyone. Most hobbies are expensive, but drawing costs very little, just some inexpensive paper, pencils, crayons, or paint. No costly upkeep, nothing to wear out, no parts to replace. It automatically reproduces anything you want to draw on any sheet of paper. Then easily and quickly follow the lines of the "picture image" with your pencil... and you have an accurate original drawing that anyone would think an artist had done. No guesswork, no judging sizes and shapes! Reproduces black and white and actual colors for paintings.

Also makes drawing larger or smaller as you wish.

Anyone can use it on any desk, table, board, etc.—indoors or outdoors! Light and compact to be taken wherever you wish. No other lessons or practice or talent needed! You'll be proud to frame your original drawings for a more distinctive touch to your home. Give them to friends as gifts that are "different" appreciated.

Have fun! Be popular! Everyone will ask you to draw them. You'll be in demand! After a short time, you may find you can draw well without the "Magic Art Reproducer" because you have developed a "knack" and feeling artists have—which may lead to a good paying art career.

FREE!

"How to Easily Draw Artists' Models"

This valuable illustrated guide is yours free with order of "Magic Art Reproducer." Packed with pictures showing all the basic poses of artists' models with simple instruction for beginners of art, includes guidance on anatomy, techniques and figure action.

SEND NO MONEY! Free 10-Day Trial!

Just send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. You must be convinced that you can draw anything like an artist, or return merchandise after 10-day trial and your money will be refunded.

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New York 7, N. Y.

ANY PERSON IN ONE MINUTE NO LESSONS! NO TALENT!

You Can Draw Your Family,
Friends, Anything From
REAL LIFE—Like An Artist...
Even if You CAN'T DRAW
A Straight Line!

ALSO EXCELLENT FOR EVERY OTHER
TYPE OF DRAWING AND HOBBY!



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THEY CAME STORMING OUT, A BAND OF VIGILANTES DETERMINED TO WIPE OUT CRIME WITH THEIR FANTASTIC MAGICAL DEVICES! BUT EVEN THE INNOCENT HAD CAUSE TO FEAR...

THE SECRET SEVEN of STALEYVILLE



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HOUSE OF SECRETS



ONE MORNING, AS GUNFIRE PANICS PEDESTRIANS ON STALEYVILLE'S MAIN STREET...



SUDDENLY, A FIGURE DARTS FROM THE CROWD...



BUT BILL HAS ONLY TO WAVE HIS "WEAPON" AT THE THUGS WHEN...



QUITE A HANDY GADGET, EH, STYLES?

IT'S THE MOST FANTASTIC THING I EVER SAW! HERE COME THE POLICE TO TAKE CARE OF THOSE MEN! COME INTO MY SHOP. I WANT TO TALK TO YOU!



INSIDE, A FEW MINUTES LATER...

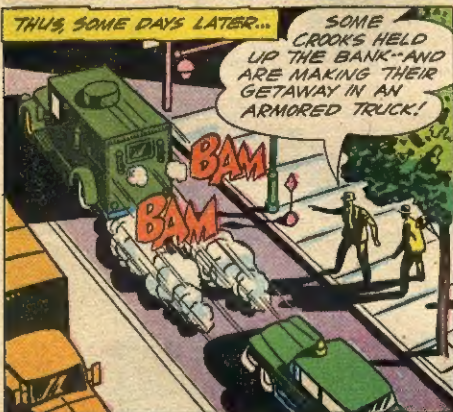
BILL, WHERE'D YOU GET THAT THING?

SAME PLACE I GOT A CHESTFUL OF MAGICAL ARTIFACTS-- FROM A DYING FAKIR I BEFRIENDED!



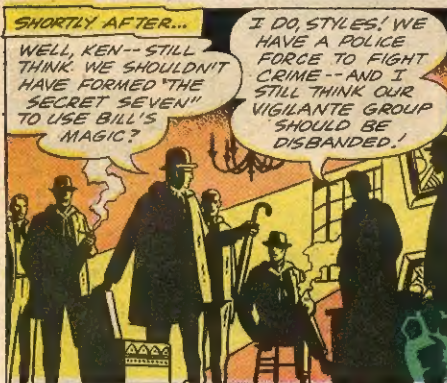
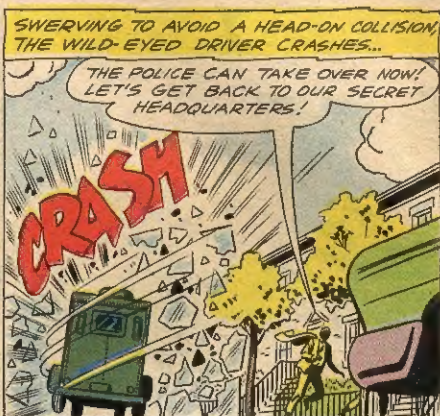
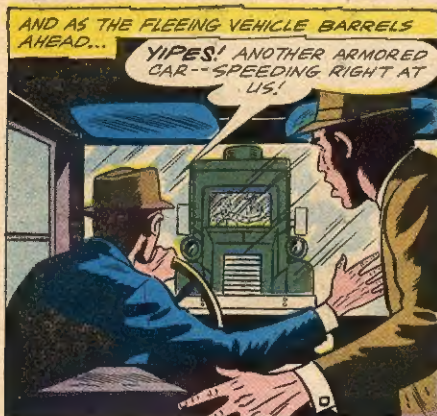


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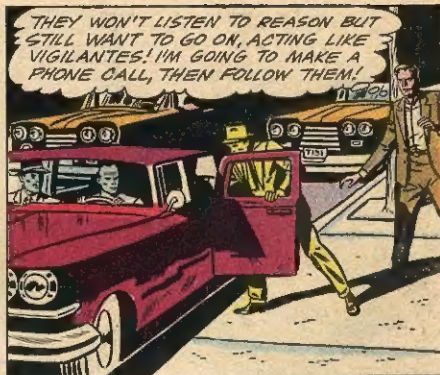


HOUSE OF SECRETS





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ROOTED TO THE SPOT IN FEAR AND BEWILDERMENT, THEY ARE SUDDENLY ENMESHED IN --

A GIANT WEB! THE THREADS SPUN THEMSELVES INTO A SNARE!



YOU'RE TRAPPED, TEMPORARILY, BUT YOU'LL HOLD LONG ENOUGH FOR ME TO FINISH YOU OFF!



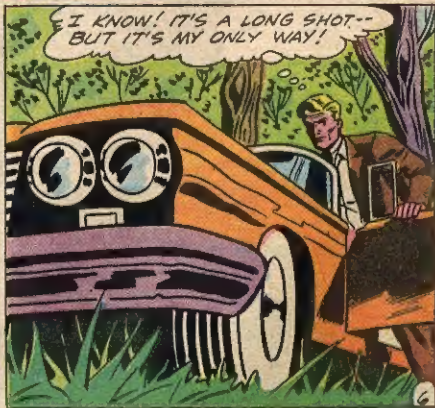
I WARNED YOU, BUT YOU WOULDN'T LISTEN! NOW YOU'RE GOING TO PAY-- WITH YOUR LIVES! THERE'S A MAGIC STONE IN THE CHEST, WHICH EXPLODES WITH THE FORCE OF A HUNDRED HAND GRENADES! I'M GOING TO FETCH IT-- AND THERE'S NOTHING YOU CAN DO TO STOP ME!



HE'S GONE OUT OF HIS MIND! I'VE GOT TO STOP HIM-- BUT HOW?

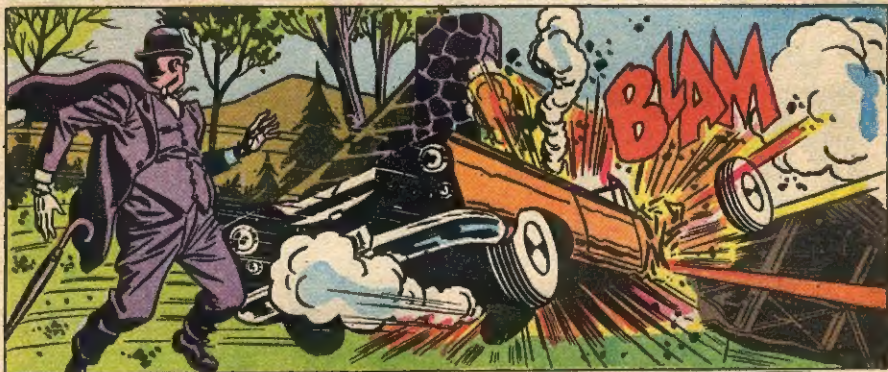
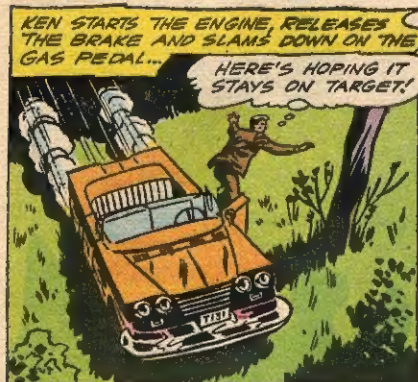


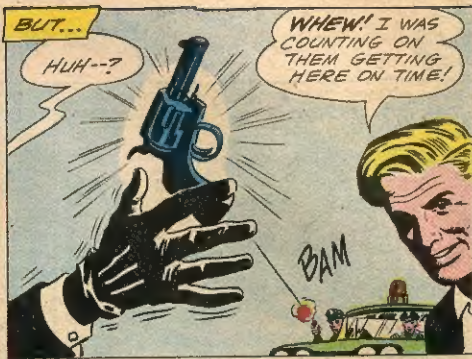
I KNOW! IT'S A LONG SHOT-- BUT IT'S MY ONLY WAY!





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For The
VERY BEST
SUPERMAN
DC
NATIONAL COMICS
in
COMICS READING



SUPERMAN!
BATMAN!
The FLASH!
GREEN LANTERN!
AQUAMAN!
WONDER WOMAN!
J'ONN J'ONZZ!
GREEN ARROW!
SNAPPER CARR!

THEY WERE THE GREATEST
 SUPER-FIGHTING TEAM OF
 ALL TIME--UNTIL THEY WERE
 OVERPOWERED BY...

or *The*
**FANTASTIC
 FINGERS**
of
**FELIX
 FAUST!**
 or

For the
 surprising
 outcome
 to this
 sensational
 development...

Read

ON SALE
Everywhere
 JAN. 30th



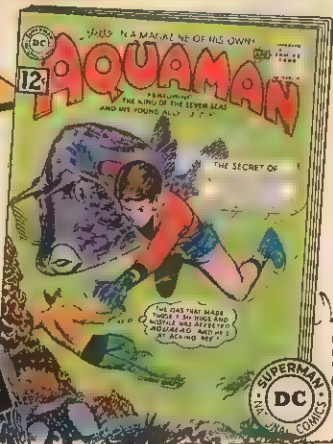
Now in a
 MAGAZINE
 OF HIS OWN!

AQUAMAN
 THE KING OF THE
 SEVEN SEAS AND HIS YOUNG ALLY,
AQUALAD

IN A THRILLING 3-PART NOVEL...

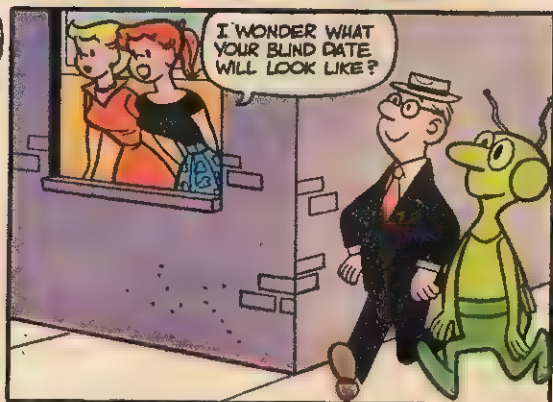
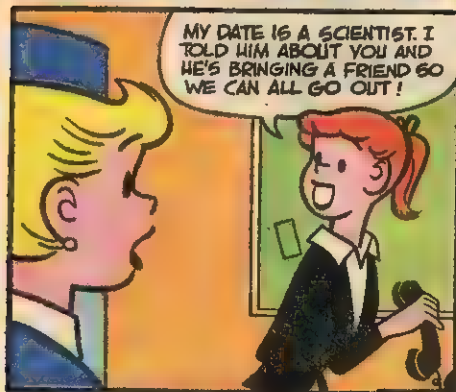
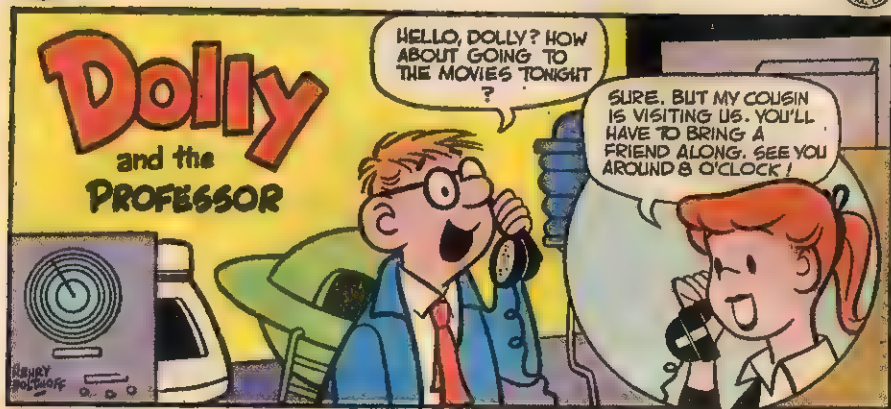
or **THE SECRET OF
 CAPTAIN SYKES'
 DEADLY MISSIONS!**

ON SALE
 EVERYWHERE
 JAN. 25th





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CENTURIES AGO, AN EVIL SORCERER GAINED MASTERY OVER WEIRD BEINGS FROM BEYOND... BEINGS WHO COULD CHANGE THE COURSE OF NATURAL EVENTS! BUT, WHEN THREE MEN OF TODAY STUMBLE ON THESE POWERS OF THE PAST, THEY MEET AN INCREDIBLE FATE AT THE HANDS OF...

the CREATURES that CHANGED the FUTURE





HOUSE OF SECRETS



IN THE RUGGED MOUNTAINS OF A FARAWAY LAND, THREE MEN BEGIN A FATEFUL SEARCH...

SOMEWHERE BENEATH THESE MOUNTAINS, BURIED IN SOLID STONE, IS THE ANCIENT CITY OF MAJELICIA, WHOSE TREASURE ROOMS CONTAIN UNTOLD WEALTH!

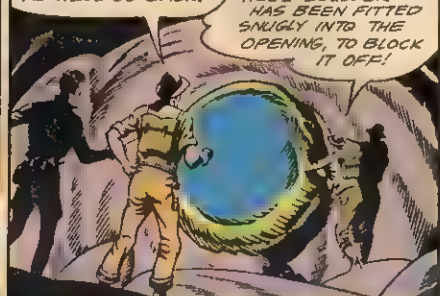
AND IF YOUR THEORY IS RIGHT, ONE OF THESE HUNDREDS OF CAVES THAT ROCK THE MOUNTAINSIDES MAY LEAD DOWN TO WHERE IT WAS BURIED IN A ROCK-SLIDE, MORE THAN A THOUSAND YEARS AGO!



FOLLOWING ONE ILL-LIT, TWISTING CAVERN, THE TRIO SOON REACHES AN UNDERGROUND CHAMBER, WHERE...

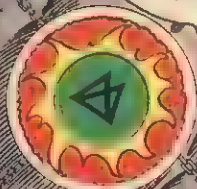
DEAD END! MIGHT AS WELL GO BACK!

NO -- THERE IS AN EXIT, TIM! SEE?... A HUGE BOULDER HAS BEEN FITTED SNUGLY INTO THE OPENING, TO BLOCK IT OFF!

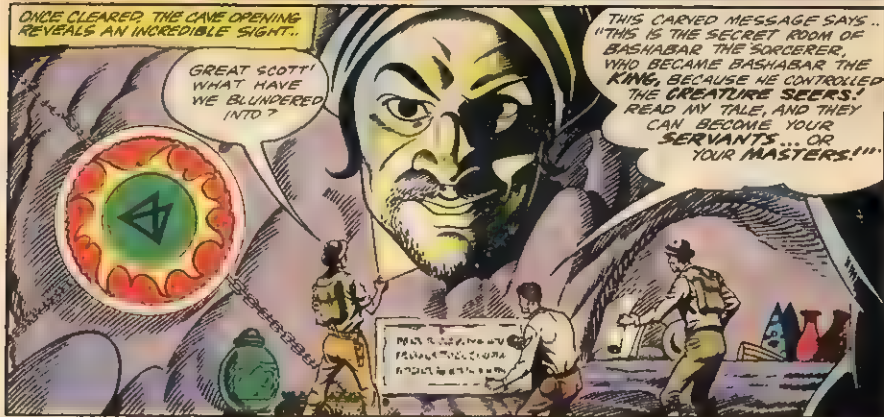


ONCE CLEARED, THE CAVE OPENING REVEALS AN INCREDIBLE SIGHT...

GREAT SCOTT! WHAT HAVE WE BLUNDERED INTO?

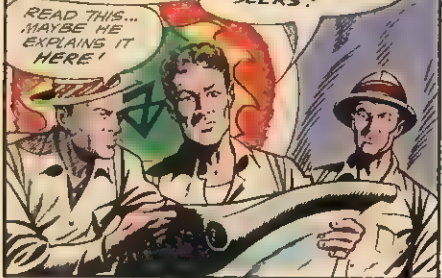


THIS CARVED MESSAGE SAYS... "THIS IS THE SECRET ROOM OF BASHABAR THE SORCERER, WHO BECAME BASHABAR THE KING, BECAUSE HE CONTROLLED THE CREATURE SEERS. READ MY TALE, AND THEY CAN BECOME YOUR SERVANTS... OR YOUR MASTERS!!!"



I'VE HEARD OF BASHABAR... AN EVIL KING WHO REIGNED ABOUT 400 YEARS AGO. HE WAS SUPPOSED TO HAVE HAD MYSTERIOUS POWERS... BUT WHAT CAN HE MEAN BY THE CREATURE SEERS?

READ THIS... MAYBE HE EXPLAINS IT HERE!

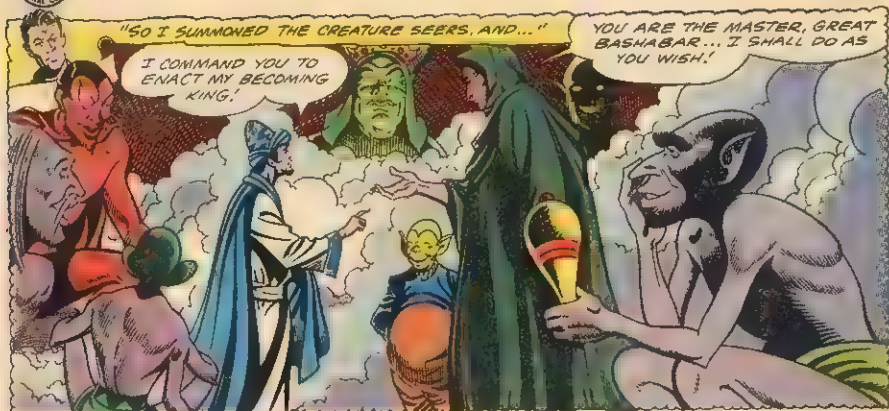


"I LEARNED TO SUMMON UP THESE BEINGS! THEY WOULD ACT OUT WHATEVER I ORDERED THEM TO -- AND WHAT THEY ACTED OUT WOULD COME TO PASS IF YOU UNDERSTOOD THEIR RIDDLING MEANING! THUS, I COULD MAKE HAPPEN IN THE FUTURE WHAT I WANTED TO HAPPEN! I WISHED TO BECOME KING..."





HOUSE OF SECRETS

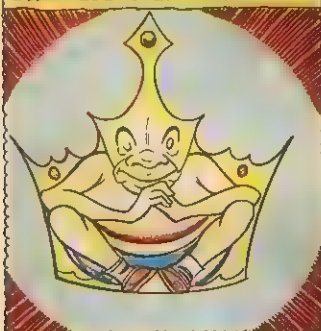


"SO I SUMMONED THE CREATURE SEERS, AND..."

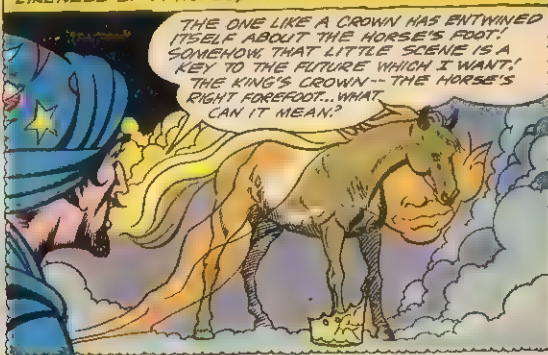
I COMMAND YOU TO ENACT MY BECOMING KING.

YOU ARE THE MASTER, GREAT BASHABAR... I SHALL DO AS YOU WISH!

"SLOWLY ONE OF THE CREATURES CHANGED--UNTIL, SOMEHOW, HIS BODY RESEMBLED A CROWN!"



"THEN ANOTHER OF THE BEINGS ALTERED, ASSUMING THE LIKENESS OF A HORSE, AND..."



THE ONE LIKE A CROWN HAS ENTWINED ITSELF ABOUT THE HORSE'S FOOT. SOMEHOW, THAT LITTLE SCENE IS A KEY TO THE FUTURE WHICH I WANT! THE KING'S CROWN--THE HORSE'S RIGHT FOREFOOT--WHAT CAN IT MEAN?

"SUDDENLY, I UNDERSTOOD! THE CREATURES WERE CHANGING THE FUTURE... BUT THEY WERE ALSO SHOWING ME THE PATH TO THAT CHANGE--FOR DAYS LATER..."

A FALL FROM HIS HORSE KILLED THE KING, AND THE COUNCIL HAS CHOSEN YOU TO REPLACE HIM, O BASHABAR!

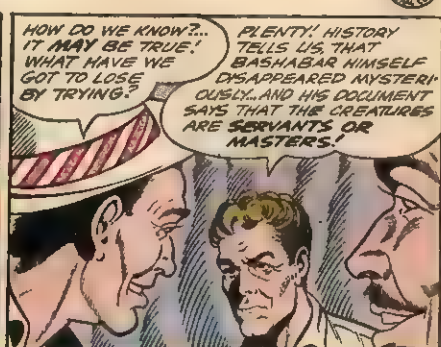
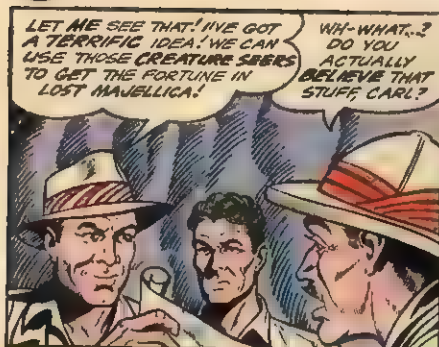
LOOSENING THE RIGHT FORESHOE ON THE KING'S HORSE CAUSED THAT ACCIDENT! I UNDERSTOOD THE CREATURES' RIDDLE PERFECTLY!

HE GOES ON TO SAY--OH, NO! THIS IS INCREDIBLE... HE REVEALS THE SECRET WAY OF SUMMONING THE CREATURE SEERS!





HOUSE OF SECRETS



BUT JED'S WORDS OF CAUTION HAVE LITTLE EFFECT ON THE OTHERS, WHOSE MINDS ARE ALREADY REELING WITH THE UNTOLD WEALTH OF THE BURIED CITY...

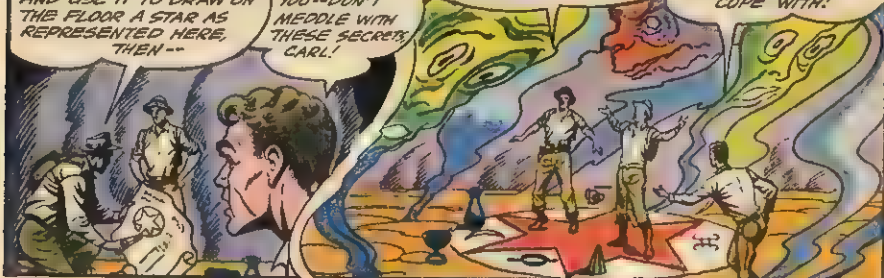
STEP BY STEP CARL AND TIM FOLLOW THE WORDS OF THE DOCUMENT, UNTIL...

TAKE THE BLUE CRYSTAL AND USE IT TO DRAW ON THE FLOOR A STAR AS REPRESENTED HERE, THEN--

I'M WARNING YOU--DON'T MESSLE WITH THESE SECRETS, CARL!

THAT SMOKE--COMING FROM UNDERGROUND ORBIVICES.. IT--IT'S TAKING FORM!

YOU FOOLS! YOU'RE UNLOOSING SOMETHING YOU WON'T BE ABLE TO COPE WITH!



SLOWLY THE SEEPING SMOKE TAKES ON MORRENDOUS SHAPE AND COLOR--AND SOON--

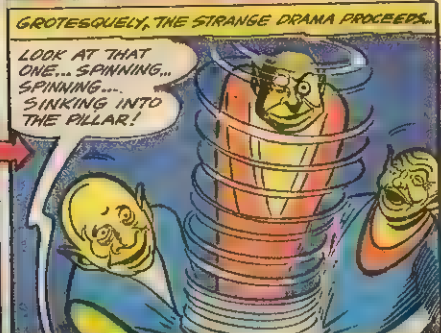
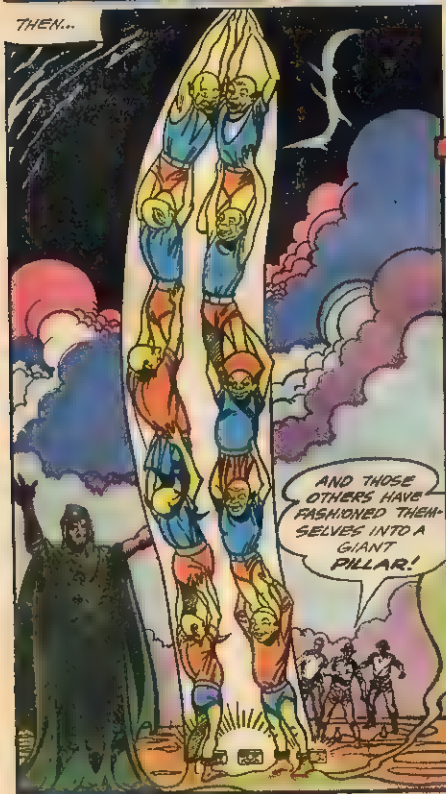
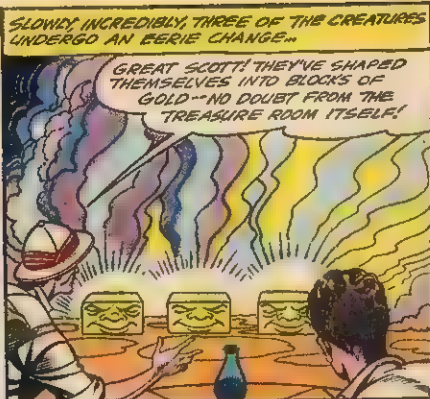
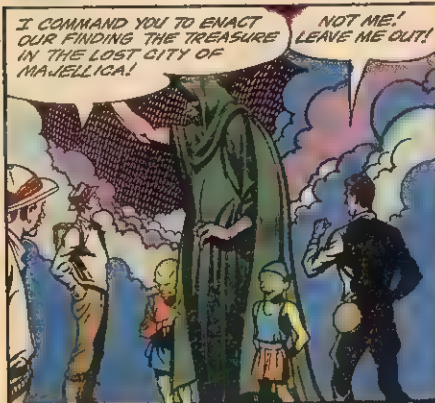
IT IS MANY CENTURES SINCE WE HAVE BEEN SUMMONED! COMMAND... AND WE WILL OBEY!

DON'T LET YOUR GREED FOR GOLD LEAD YOU INTO INCALCULABLE DANGER! SEND THEM BACK!



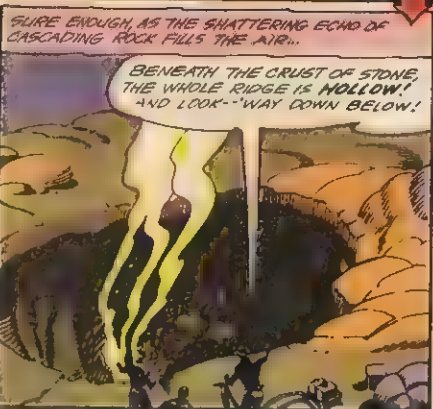
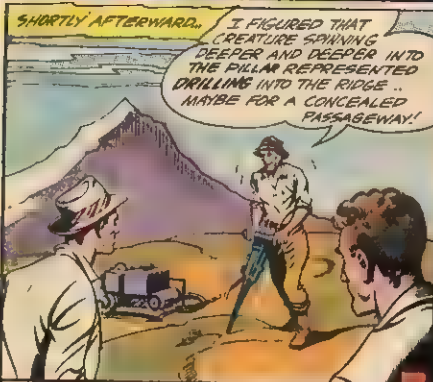
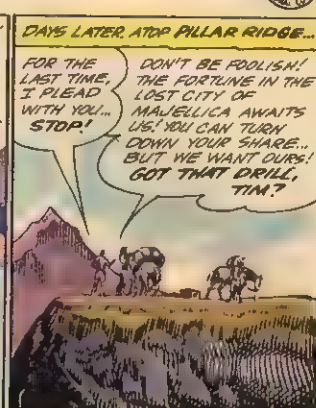
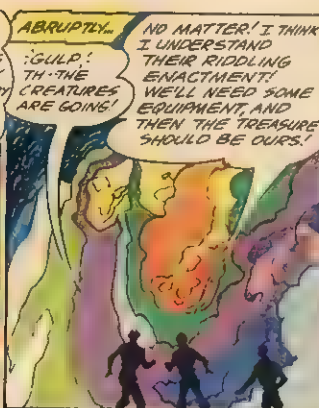


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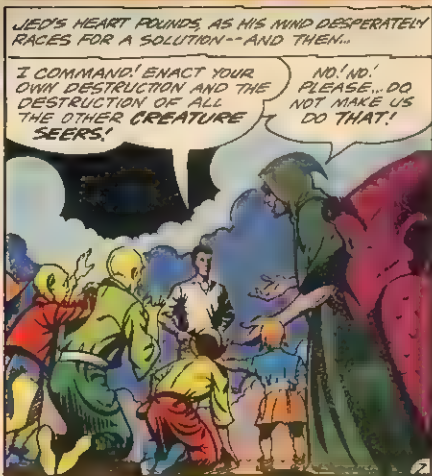
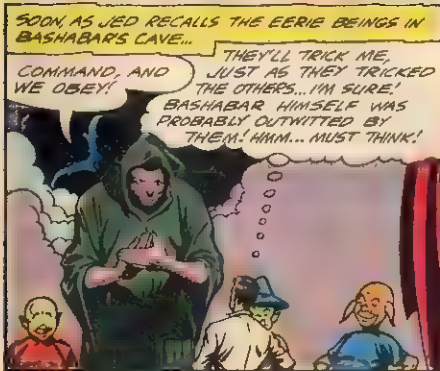
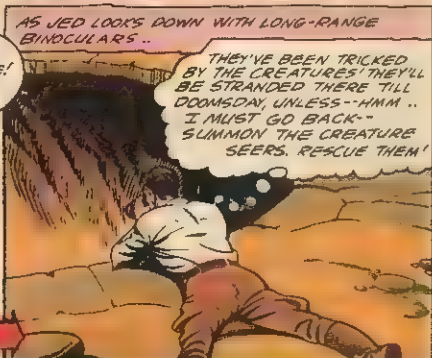
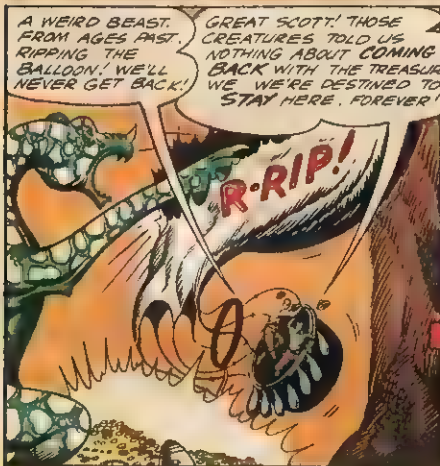
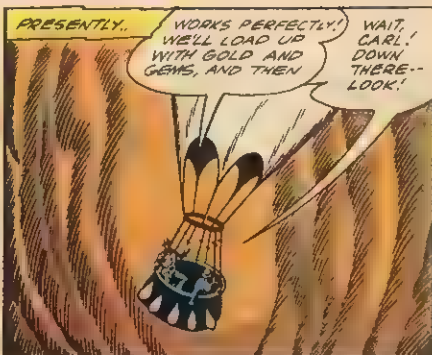
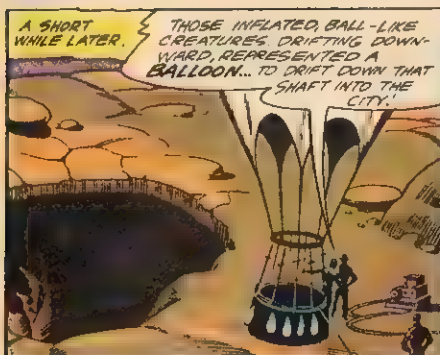


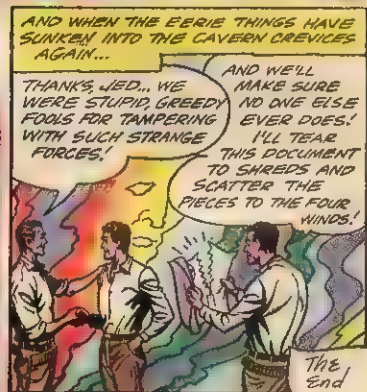
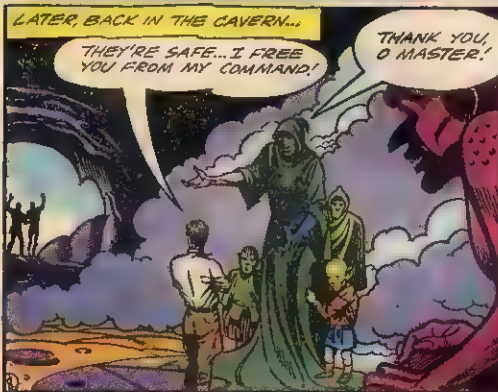
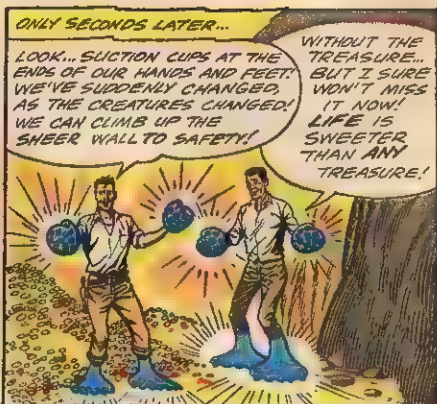
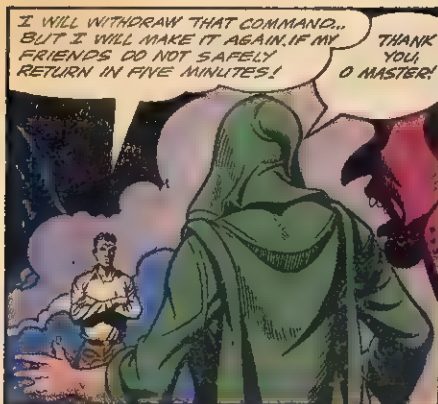
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STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF HOUSE OF SECRETS, published monthly at Sparta, Illinois for October 1st, 1961.

1. The names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, National Periodical Publications, Inc.; Editor, Jack Schiff; Managing editor, None; Business manager, J. S. Liebowitz, all at 575 Lexington Avenue, New York 22, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) National Periodical Publications, Inc.; (a non stock corp.) M. Donenfeld, Pres., J. S. Liebowitz, Sec'y., J. S. Liebowitz, P. H. Samp- liner, S. U. Sampliner, all at 575 Lexington Ave., New York 22, N. Y.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: 205,000.

J. S. Liebowitz, Business Manager

Sworn to and subscribed before me this 27th day of September, 1961.

Daniel Epstein, Notary Public

(My commission expires March 30, 1963)

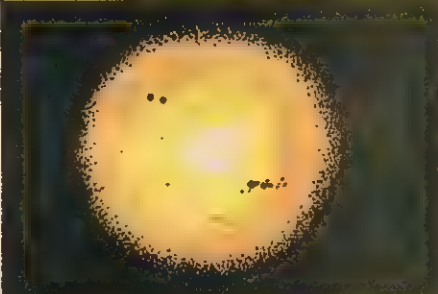


GIANTS OF THE TELESCOPE



ANGELO SECCHI
(1818 - 1878)

FATHER SECCHI, AN ITALIAN JESUIT ASTRONOMER, PIONEERED IN SOLAR PHOTOGRAPHY. DURING THE ECLIPSE OF 1851, HIS MEASUREMENTS OF THE INTENSITY OF SOLAR RADIATION INDICATED THAT THE RADIATION AT THE CENTER OF THE SOLAR DISK IS ALMOST DOUBLE THE RADIATION AT THE SUN'S EDGE ...



GREENWICH OBSERVATORY PHOTOGRAPH OF THE SOLAR DISK, SHOWING THE DOMINANT BRIGHTNESS FROM THE SUN'S CENTER TO ITS EDGE. THE DARK MARKINGS ARE SUNSPOTS.

THE FOLLOWING YEAR, SECCHI DISCOVERED THE "LOST" TWO FRAGMENTS INTO WHICH **BIELLA'S COMET** HAD BROKEN WHEN LAST SEEN IN 1846... HIS ABILITY TO SEE A FAINT STAR THROUGH THE NUCLEUS OF ONE OF THE FRAGMENTS PROVED THE EXTREME TENUOUSNESS OF COMETARY MATERIAL ...



TOP--**BIELLA'S COMET**, AFTER IT SPLIT IN TWO, 1846.
BOTTOM--SECCHI'S RE-DISCOVERY OF THE SPLIT FRAGMENTS, 1853.

TURNING HIS ATTENTION TO SATURN'S RINGS, HE NOT ONLY DETERMINED THE LUMINOSITY OF PARTS OF SATURN'S RINGS, BUT ALSO SHOWED THAT THE INNER RING IS NEBULOUS AND THAT THE SURFACE OF THE RINGS IS FLAT...



A REMARKABLE DRAWING OF SATURN, MADE BY AMATEUR ASTRONOMER, J. REES, SHOWING THE PLANET'S RINGS AND SURFACE-BELT MARKINGS.

ACCORDING TO SECCHI, THE MYSTERIOUS "BLACK HOLES OF SPACE" ARE REALLY SHADOWS OF DARK NEBULAS PROJECTED ON A BRIGHT BACKGROUND ...



"BLACK HOLES OF SPACE" OBSERVED IN THE MILKY WAY. THE "BLACK S." IS THE NEBULA IN OPHIUCHUS.

MARCH OF THE ROBOTS

ONE night, a hundred years ago, thieves broke into the palatial home of a millionaire, in Paris. They moved cautiously toward the priceless paintings when, to their fear and amazement, an armored robot, brandishing a lance, suddenly started after them.

Outside, the thieves were almost relieved to run into the arms of gendarmes, summoned by a whistle blown by the fantastic automaton. To Jacques Offenbach, the famous composer who later visited his home, the millionaire explained the inner workings of his robot, and how it was triggered into action by the thieves themselves when they stepped on a particular floorboard.

The French robot is not the only mechanical man on record, because, for some reason, the making of robots has intrigued mankind from ancient times.

Early Greek legends refer to figures that astounded people by their realism. Daedalus, the legendary Greek architect and sculptor, is reputed to have constructed a wooden cow which moved its limbs, as well as a bronze man who took part in battles. He also created statues able to speak, and open and close their eyes.

In the works of Aristotle appears a passage describing a statue of Venus, its limbs filled with mercury, which astounded people as it moved about.

Persian inventors became world-famous for their lifelike birds and animals which could sing and flap their wings, while Heron of Alexandria, a Greek scientist of the third century, conducted experiments with steam power to simulate human motion in robots. Thousands came to the theater he built to gaze at the mechanical dancing statues.

In Central America, the Aztecs made a variety of automatic figurines of gold and silver which not only moved but made human-like sounds.

At the royal court of King Louis XII in Milan, his majesty's subjects came forward one at a time to offer homage. But the great Leonardo da Vinci paid his respects in a far more startling manner. He built, then sent

to the court a mechanical lion, which marched to King Louis, bowed, then pointed a claw at the royal crest on its breast.

A French inventor by the name of Jacques de Vaucanson, in the 1700's, displayed two incredible automatic figures: a flute player and a duck. The flute-player robot, almost six feet tall, manipulated the stops on its musical instrument, and played a dozen different pieces without making a mistake. The duck was lifesize and so realistic that at first everyone thought it was alive. The robot duck quacked, ate, drank—and swam!

One of the most fantastic robots of all time turned out to be a complete hoax. This human robot was a mechanical chess player, and it defeated such historic personages as Benjamin Franklin and Napoleon Bonaparte. It was Edgar Allen Poe who, after witnessing an exhibition of the mechanical chess-player in 1836, pronounced the robot a sham, and guessed that a human master chess player must be concealed inside. A Boston reporter proved Poe's suspicions to be accurate when he spotted the hidden operator crawling out of the back of the apparatus.

Some of the amazing robots of the past can still be seen. In the Red Tower of Soleure, built in 1452, are three such ancient ones. There is a warrior who moves his left hand on the quarter of the hour, a skeleton that turns toward the warrior at each stroke of the hour, and between the two, a king who lifts his sceptre and opens his mouth when the hour is struck.

Modern times has its own record of robots. In London is a robot that reads the paper aloud and gives the time. Westinghouse has created a robot that takes orders over the phone for absent clerks. And there is a handy little mechanical man in New York which, when attracted by a light, wheels around to pick-up tennis balls!

As startling as the robots of the past were, none can compare however with the giant electronic brain known as the automatic digital computer, which can do the work of 20 scientists working 20 years, in a few minutes!



HOUSE OF SECRETS



FROM OUT OF THE MISTS OF TIME HE CAME, CARVING HIS FAME THROUGH THE CENTURIES, BUT WHEN MARK MERLIN, FAMED INVESTIGATOR OF THE UNKNOWN, TRACKED DOWN THIS AMAZING FIGURE FROM THE PAST, HE FACED ONLY DOOM AT THE HANDS OF...

MARK MERLIN'S GIANT DOUBLE

MARK! THAT GIANT
DOUBLE OF YOU... I
THOUGHT HE WAS
SUPPOSED TO DO
ONLY GOOD DEEDS!

DESTROY
MARK MERLIN...
DESTROY
MARK MERLIN...





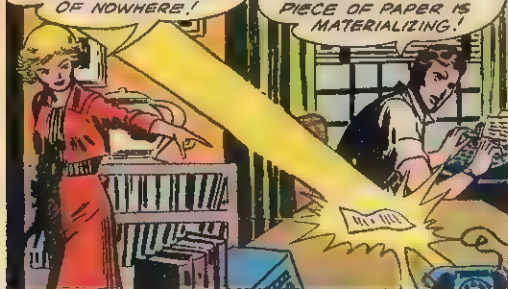
HOUSE OF SECRETS



WITHOUT WARNING, ONE DAY, A STRANGE PHENOMENON OCCURS IN THE OFFICE OF MARK MERLIN, FAMED SLEUTH OF THE SUPERNATURAL...

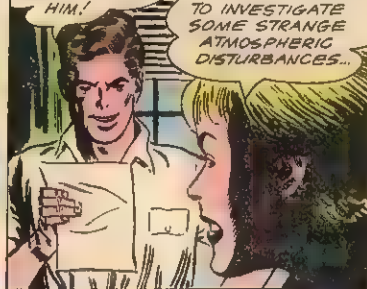
EEK!... A WEIRD RAY, MARK, FROM OUT OF-- OF NOWHERE!

AND L-LOOK, ELSA, WHERE IT'S STRIKING MY DESK--A PIECE OF PAPER IS MATERIALIZING!



WHY--IT'S A MESSAGE FROM ZA-TOR, OUR FRIEND FROM THE FUTURE! HE'S SENDING ME A SURPRISE GIFT, FOR THE HELP I GAVE HIM!

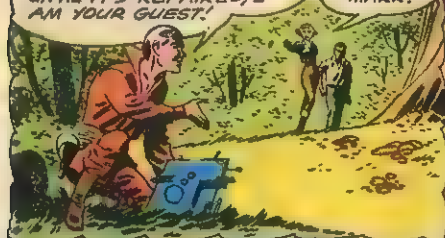
ZA-TOR... I REMEMBER! WE'D GONE OUT TO INVESTIGATE SOME STRANGE ATMOSPHERIC DISTURBANCES...



"...AND DISCOVERED ZA-TOR IN AN ISOLATED PATCH OF WOODS!"

GREETINGS, FRIENDS OF THE 20TH CENTURY! MY EXPERIMENTAL TIME MACHINE HAS GONE AWRY... UNTIL IT'S REPAIRED, I AM YOUR GUEST!

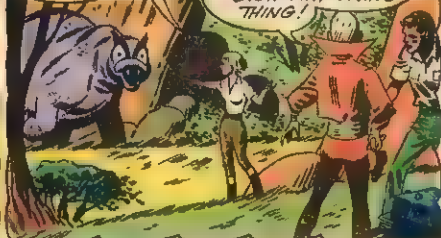
WHY... HE'S A MAN FROM THE FUTURE, MARK!



"I REMEMBER, TOO, HOW YOU WERE HELPING WITH REPAIRS, SOME HOURS LATER, WHEN SUDDENLY..."

OHMM!... A STRANGE CREATURE CHARGING US!

CALM YOURSELVES... WE OF THE 23RD CENTURY HAVE A WEAPON THAT CAN STUN ANY LIVING THING!



"BUT, WHEN ZA-TOR FIRED..."

IT'S STILL CHARGING! WHAT'LL WE--MARK!... WHERE ARE YOU RUNNING TO?



"A MOMENT LATER, YOU CAME UP WITH THE ANSWER..."

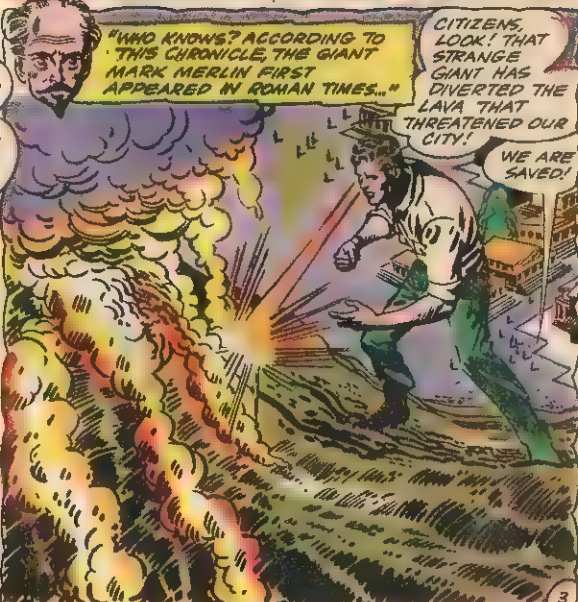
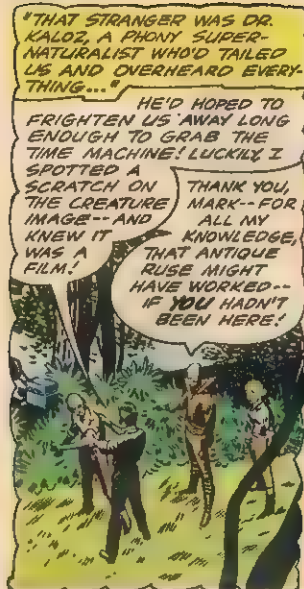
THIS CHARACTER WAS PROJECTING THAT CREATURE ON THE CLIFF WALL, TO FRIGHTEN US! AN OLD TRICK!

BUT WHY?





HOUSE OF SECRETS





HOUSE OF SECRETS



"CENTURIES LATER, YOUR GIANT DOUBLE IS REPUTED TO HAVE SAVED A MOUNTAIN TOWN FROM A CRUEL NOBLEMAN..."



"BEHOLD! THAT FLYING GIANT SAVES US AGAIN!"

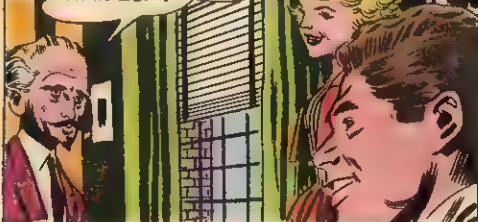
"AYE, REVEALING THE WEIRD CREATURES TO BE CUNNING INVENTIONS OF THE EVIL BARON WHO BESIEGES OUR WALLS!"

"THE REPLICA OFTEN APPEARED IN HISTORY, BATTLING THE SUPERNATURAL, AS YOU DO, MR. MERLIN! BUT NOTHING'S BEEN HEARD OF IT FOR OVER A CENTURY NOW!"



"HOWEVER, I HAVE A HUNCH THAT GIANT DOUBLE STILL EXISTS... AND WHO IS BETTER QUALIFIED TO HELP ME FIND THE MARK MERLIN DOUBLE FROM THE PAST-- THAN MARK MERLIN HIMSELF."

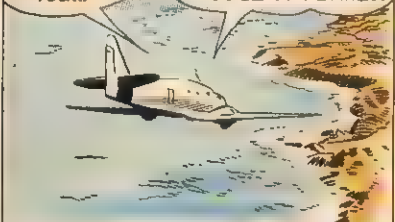
"A JOINT VENTURE? GREAT, AMBROSE, I'M RARING TO GO!"



"THAT SAME DAY, IN A PLANE WINGING OVER THE SEA..."

"MARK, I JUST REMEMBERED-- THE GIFT ZA-TOR WAS SENDING YOU..."

"OH, IT'LL BE THERE WHEN WE RETURN, ELSA! LOOK DOWN THERE, **HAGSHEAD ISLAND**-- THE LAST SPOT WHERE MY DOUBLE APPEARED!"



"MARK! MR. AMBROSE! THAT LARGE FORM SHOWING UNDER THE MOOR SOD DOWN THERE! COULD IT BE--"



"MY GIANT DOUBLE? SURE LOOKS IT, ELSA!"

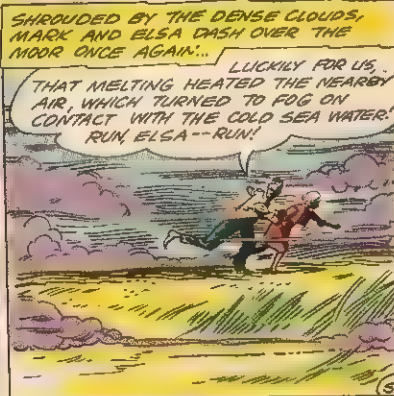
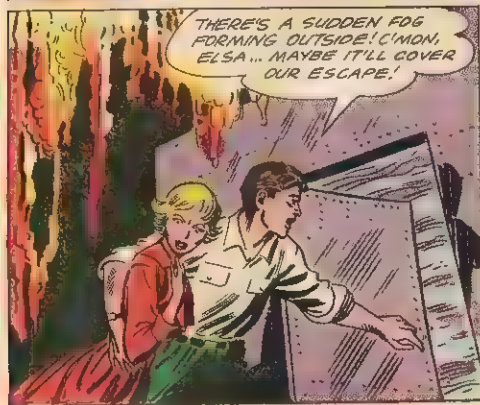
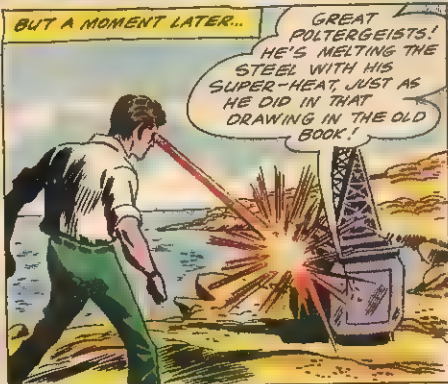
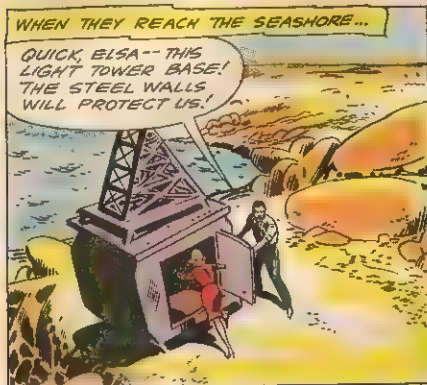
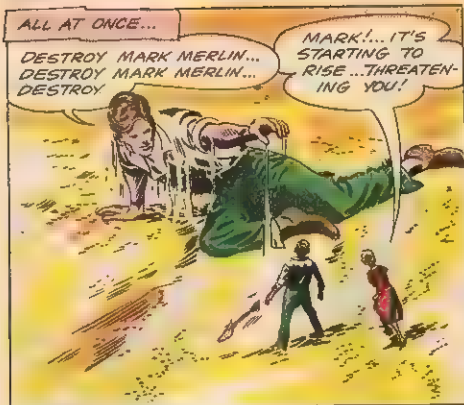


"AFTER LANDING..."

"AMAZING... SOMEHOW HE SURVIVED THE CENTURIES HERE UNDER THIS SOD!"

"HE LOOKS EXACTLY LIKE ME-- ONLY MUCH, MUCH BIGGER!"







HOUSE OF SECRETS



AS THEY TAKE REFUGE INSIDE A SHEEP HERDER'S HUT...

MAYBE HE WON'T FIND US IN HERE! WHAT PUZZLES ME IS WHY THAT GIANT DID GOOD DEEDS IN THE PAST-- BUT NOW SEEMS BENT ONLY ON MY DESTRUCTION!



ALL AT ONCE...

MARK! THAT GIANT-- HE'S FLYING THROUGH THE AIR NOW!

AND REACHING DOWN TOWARD THE HUT! THE SHEEP, ELSA... THEY'RE OUR ONLY CHANCE!



MOMENTS LATER...



AND CLINGING UNDER THE FRIGHTENED SHEEP, AS THEY SCAMPER FROM THE GIANT FORM...

IT'S WORKING, MARK! WE'RE ESCAPING THE SAME WAY ULYSSES DID FROM THE CYCLOPS OF THE OLD LEGEND! LUCKY YOU RECALLED IT!

YES... AND THAT GIANT, ELSA-- IT'S REALLY A ROBOT!



AFTER LEAVING THEIR FOUR-LEGGED HELPERS...

WHAT MADE YOU SAY THE GIANT'S A ROBOT, MARK?

CLINGING UNDER THE SHEEP, I COULD SEE THE PALM OF ITS HAND! IT WAS METALLIC, CLEVERLY JOINTED!



BUT...

AMBROSE! YOU'RE HERE... SAFE... THAT GIANT DOUBLE OF ME-- IT'S REALLY A ROBOT!

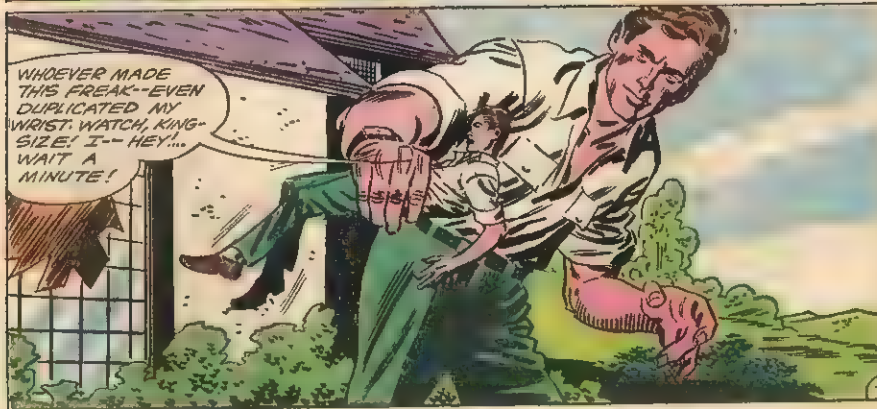
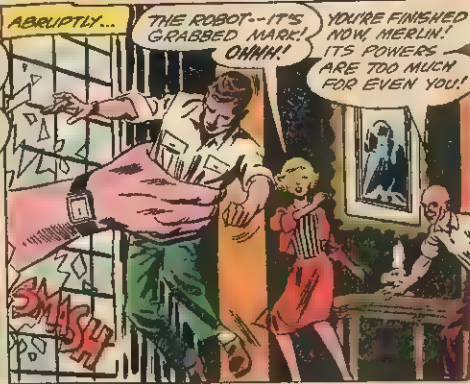
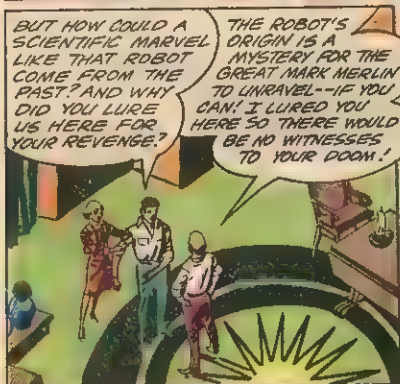
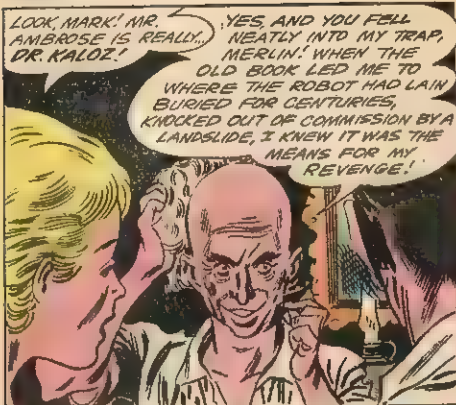
I KNOW, MERLIN-- BECAUSE IT WAS I WHO DUG IT UP ORIGINALLY, AND CHANGED ITS CONTROLS FROM "HELP MARK MERLIN" TO... "DESTROY MARK MERLIN!"

"HA, HA, HA."





HOUSE OF SECRETS

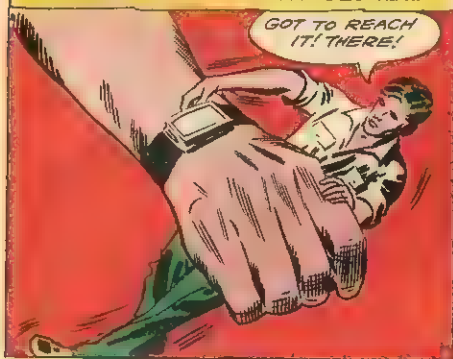




HOUSE OF SECRETS



AS MARK WRITHES IN THE GREAT ROBOT'S GRIP, EXPECTING DOOM AT ANY SECOND...



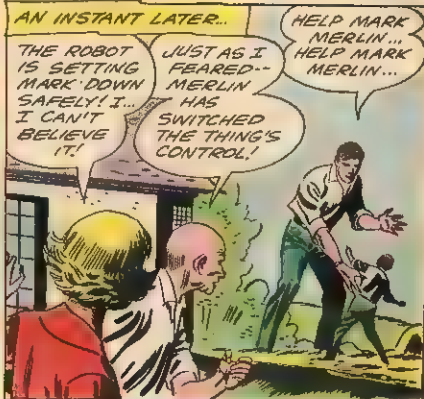
GOT TO REACH IT! THERE!

AN INSTANT LATER...

THE ROBOT IS SETTING MARK DOWN SAFELY! I... I CAN'T BELIEVE IT!

JUST AS I FEARED-- MERLIN HAS SWITCHED THE THING'S CONTROL!

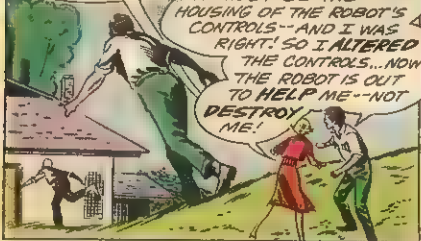
HELP MARK MERLIN... HELP MARK MERLIN...



AS DR. KALOSZ RUNS BACK TOWARD THE HOUSE...

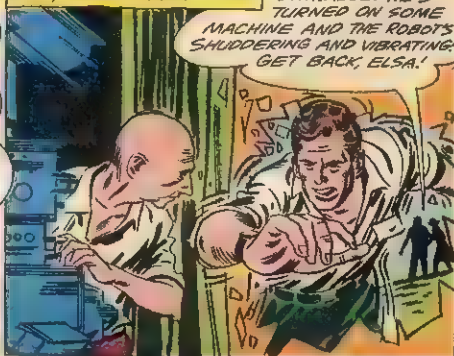
MARK, YOU'RE ALL RIGHT AND THE ROBOT'S AFTER DR. KALOSZ NOW!

YES... WHEN I NOTICED THAT THE GIANT DUPLICATE OF MY WRIST WATCH WAS A PHONY, I FIGURED IT MUST BE THE HOUSING OF THE ROBOT'S CONTROLS-- AND I WAS RIGHT! SO I ALTERED THE CONTROLS... NOW THE ROBOT IS OUT TO HELP ME-- NOT DESTROY ME!



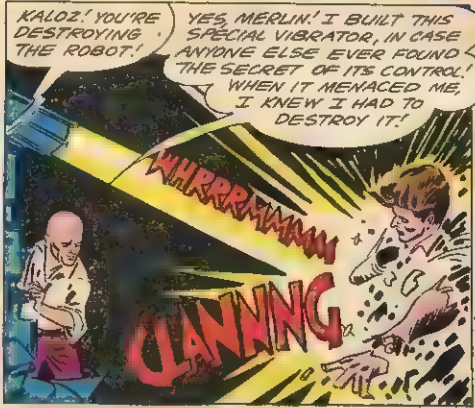
BUT, INSIDE THE HOUSE...

DR. KALOSZ! HE'S TURNED ON SOME MACHINE AND THE ROBOT'S SHUDDERING AND VIBRATING! GET BACK, ELSA!



KALOSZ! YOU'RE DESTROYING THE ROBOT!

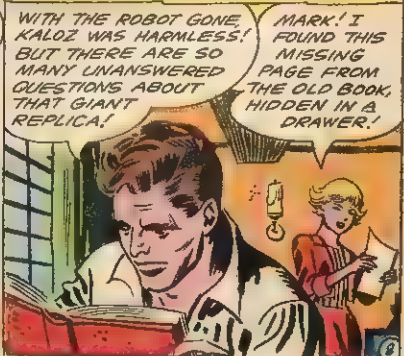
YES, MERLIN! I BUILT THIS SPECIAL VIBRATOR, IN CASE ANYONE ELSE EVER FOUND THE SECRET OF ITS CONTROL! WHEN IT MENACED ME, I KNEW I HAD TO DESTROY IT!

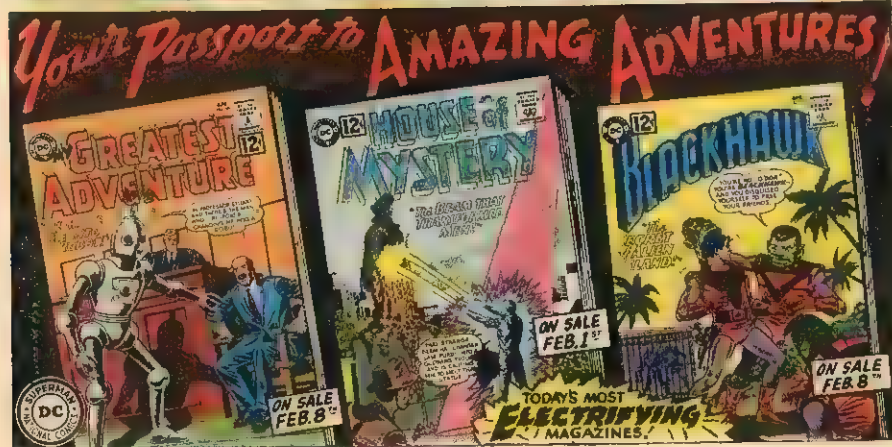
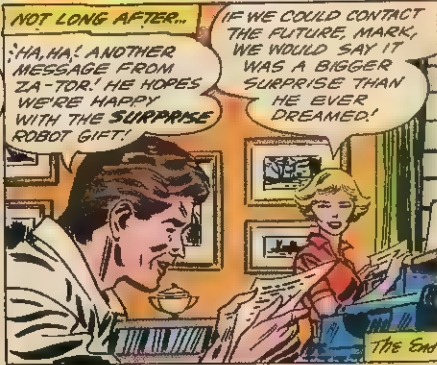
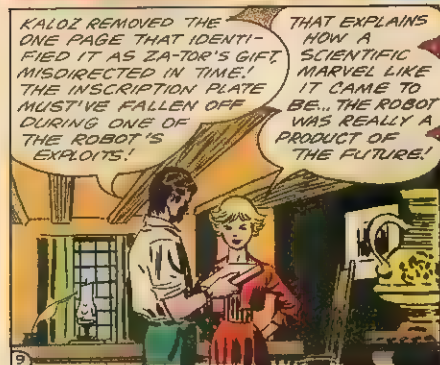
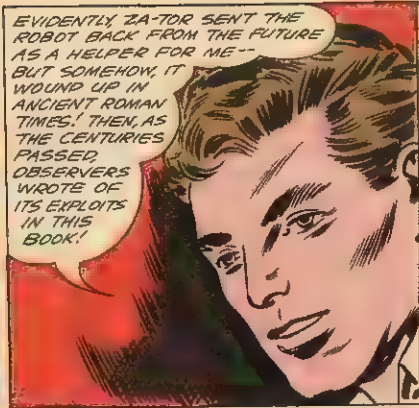
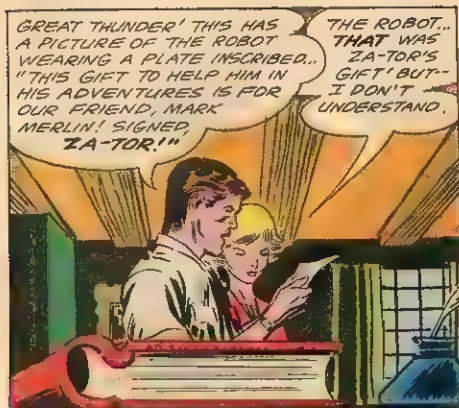


PRESENTLY, AS THE DEJECTED DR. KALOSZ IS TURNED OVER TO THE AUTHORITIES...

WITH THE ROBOT GONE, KALOSZ WAS HARMLESS! BUT THERE ARE SO MANY UNANSWERED QUESTIONS ABOUT THAT GIANT REPLICA!

MARK! I FOUND THIS MISSING PAGE FROM THE OLD BOOK, HIDDEN IN A DRAWER!



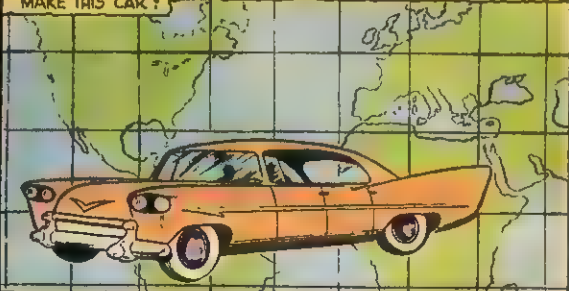


FROM MANY LANDS...

FROM THE DAWN OF HISTORY, PEOPLE HAVE TRADED WITH EACH OTHER TO ACQUIRE THINGS THEY NEEDED IN EXCHANGE FOR THINGS THEY HAD PLenty OF. IN OUR COMPLEX MODERN WORLD, THIS TRADE IS NOW MORE IMPORTANT THAN EVER.



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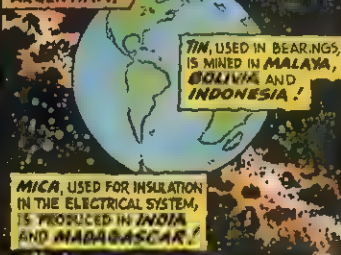
RUBBER FOR THE TIRES COMES FROM **MALAYA, SUMATRA, BRAZIL, THE EAST INDIES, CEYLON AND AFRICA.**



CHROMIUM, USED FOR PLATING THE TRIM AND FOR SPECIAL STEELS, COMES FROM **SOUTHERN RHODESIA, SOUTH AFRICA AND TURKEY.**



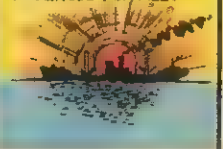
WOOL FOR THE CAR'S UPHOLSTERY COMES FROM **AUSTRALIA, NEW ZEALAND AND ARGENTINA.**



TIN, USED IN BEARINGS, IS MINED IN **MALAYA, BOLIVIA AND INDONESIA.**

MICA, USED FOR INSULATION IN THE ELECTRICAL SYSTEM, IS PRODUCED IN **INDIA AND MADAGASCAR.**

YES, IT'S TRUE, NO ONE COUNTRY CAN BE SUFFICIENT TO ITSELF, ANY MORE THAN ONE PERSON CAN BE SUFFICIENT TO HIMSELF. IT TAKES MANY COUNTRIES, WORKING TOGETHER, TO PROVIDE PROGRESS FOR ALL!



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Are You a Boy? State

Please Print Your Last Name Plainly Below

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\$2,000.00

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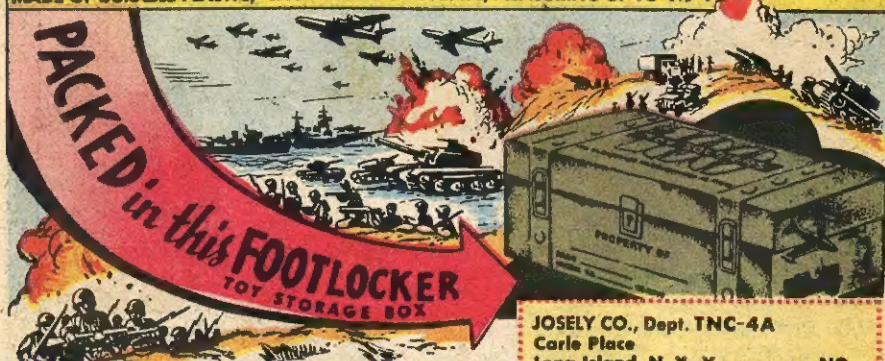
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TRANSISTOR RADIO BROADCASTER
Sell Only 12 Boxes

MARLIN .22 WITH 4X SCOPE
Sell Only 48 Boxes

MAGNETIC BASEBALL GAME
Sell Only 12 Boxes

SPORTSMAN WRISTWATCH
Sell Only 12 Boxes

MUSCLE BUILDING OUTFIT
Sell Only 12 Boxes

ELECTRIC FOOTBALL GAME
Sell Only 12 Boxes

AIRACOBRA ROCKET-FIRING AIRPLANE
Sell Only 12 Boxes

MOUNTAINEER TENT
Sell Only 24 Boxes

P-40 FLYING TIGER
Sell Only 12 Boxes

AURORA MODEL MOTORING SET
Sell Only 24 Boxes

JOIN THE ORIGINAL J.S.C.A. Get Your Prizes this Fast Easy Way!

It's easy to earn these valuable prizes when you become a member of Junior Sales Club. Cards are sent to you on credit. YOU DO NOT PAY IN ADVANCE! Selling these lovely All Occasion Cards is amazingly easy. You sell each box of 21 beautiful cards for the low price of only \$1.25. All your friends, relatives and neighbors will be delighted with such fine cards at such a reasonable price. Many members have earned a prize in only a few hours. IF YOU WISH, YOU MAY KEEP AS YOUR PRIZE, 50¢ FOR EACH BOX YOU SELL. The first thing to do is pick out the prize you want. Then simply fill out the coupon with your name and address and mail it in. We will immediately send you 12 boxes of cards. (If prize requires more than 12 boxes, start off with 12 boxes.) We send your cards on credit because we trust you. You have 30 days to sell your cards. All we ask is that you return prepaid by Parcel Post any boxes you cannot sell within 30 days, keeping 50¢ for each box you do sell. That's all there is to it! The J.S.C.A. Club Plan is quick and easy!

NO MONEY TO SEND... NO MONEY TO SPEND

Junior Sales Club of America
SPRINGFIELD 1, MASS.



**JOIN J.S.C.A. ...
MAIL COUPON TODAY!**

**JUNIOR SALES CLUB OF AMERICA
SPRINGFIELD 1, MASS. DEPT. NC-1**

Enroll me as a member of the J.S.C.A. and send me AT ONCE FREE Membership Card, FREE Prize Catalog, complete details on how to get valuable prizes plus a supply of 12 All Occasion Card boxes to sell.

MY NAME
Print Clearly
ADDRESS
CITY..... ZONE... STATE.....



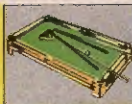
8-Vol. Encyclopedia



Movie Projector



Complete Fishing Outfit



Pool Table Set



Big-3 Hunting Set



Croquet Set



Berwin Typewriter



Mark XII Flash Camera



Wrist Watches



4 Daisy Air Rifles



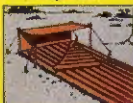
Girls Travel Case



Pup Tent



Major League Glove



Sleeping Bag



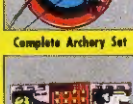
Full String Guitar



Complete Archery Set



Pocket Radio



Chemcraft Lab.



3-Speed Bicycle



Basketball & Goal



Walkie-Talkie



Electric Auto Race



Polaris Firing Submarine



Diary, Wallet, Photo Album



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GET PRIZES

with Fast Selling American Seeds

Take your choice of these wonderful prizes. They can be yours—quickly, easily. Many prizes shown here and many more in our Big Prize Book are given **WITHOUT COST** for selling just one 48-pack order of American Vegetable and Flower Seeds at 15c a pack. Some of the larger prizes require more sales or extra money as explained in the Big Prize Book.

Send NO MONEY, We Trust You

Everybody wants American Seeds. They're fresh and ready to grow. You'll sell them quickly to family, friends and neighbors. Many boys and girls sell their packs in one day. You can too—and get your prize at once. Or, if you want money instead of a prize, keep \$2.40 for every 48-pack order you sell. Mail coupon today for your first order of American Seeds and Big Prize Book—give the other coupon to a friend.

AMERICAN SEED CO.

Dept. 202

Lancaster, Pa.

OUR 44th YEAR



MAIL ONE COUPON TODAY
Give the Other to a Friend

AMERICAN SEED CO., Dept. 202F, Lancaster, Pa.

Please send me your Big Prize Book and one order of 48 packs of American Seeds. I'll sell them at 15c a pack, send you the money and choose my prize. Send seeds checked.

☐ All Flower Seeds ☐ Mixed Vegetable and Flower Seeds

Name _____

Address _____

Town _____ State _____

AMERICAN SEED CO., Dept. 202, Lancaster, Pa.

Please send me your Big Prize Book and one or 'er of 48 packs of American Seeds. I'll sell them at 15c a pack, send you the money and choose my prize. Send seeds checked.

☐ All Flower Seeds ☐ Mixed Vegetable and Flower Seeds

Name _____

Address _____

Town _____ State _____

EXTRA!

\$1800 IN CASH & AWARDS

given away in our PROMPTNESS CONTEST
YOU MAY WIN:

RCA TV Set.

Family-Size

Swimming

Pool or.....

Information

sent with Big Prize Book and Seeds.

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